

FAKE JOURNALISM: Slaughter Slant: Houla massacre sparks media blame-game

Interview

By [Keith Harmon Snow](#)

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Region: [Middle East & North Africa](#)

Theme: [Media Disinformation](#), [US NATO](#)

[War Agenda](#)

RT: “The most gruesome episode in Syria’s uprising is quickly turning into a PR battle, as each side, and their allies, portion blame for the slaughter in Houla. Just four days after the murders of over a hundred men, women and children – the media has been flooded with images furthering one, or the other agenda. Commenting on the BBC’s blunder with the Iraq picture, journalist and human rights investigator Keith Harmon Snow says there’s simply no way it could have been posted by mistake.”

KHS: RT edited my comments about the corporate photographer Marco di Lauro, and my comments about how such ‘news’ fabrications occur all the time for the mainstream agendas covering up war in Iraq, Afghanistan, Congo, Sudan, Rwanda, and everywhere else. What RT did use makes a few good points, but here are some further details.

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Syria massacre in Houla condemned as outrage grows



This image - which cannot be independently verified - is believed to show the bodies of children in Houla awaiting burial

Like all mainstream corporate press agency photographers covering wars their images are sold and used for propaganda purposes. The statement by Marco di Lauro is hypocritical, since his work has been used over and over to sell the Pentagon and NATO wars. Marco di Lauro sells his images through TIME, Getty Images, [Associated Press](#) and others, and they have been used to sell the illegal NATO military interventions in Sudan, Afghanistan, [Iraq](#) and other places.

In [Sudan](#), for example, Marco di Lauro's images have been used to sell the western propaganda accusing President Omar al Bashir of genocide, while covering up the Pentagon's covert operations involving George Clooney, [John Prendergast](#), Eric Reeves and others as the front-line media personalities [read: propagandists].

Marco di Lauro whines: "Somebody is using my images from Iraq as propaganda against the Syrian government to prove the [Houla] massacre. I am really surprised that an organization like the BBC cannot be bothered to check sources and is ready to publish any image sent by a citizen activist, or journalist or whoever they are."

Marco di Lauro is careful not to seriously challenge the system that feeds him. Saying "an organization like the BBC cannot be bothered" is nonsense. Everything is checked to protect against libel. This was no accident. Saying this was propaganda, Marco di Lauro is able to immunize himself and immunize the system against criticisms about the total information warfare he is involved in producing and that we ordinary citizens are subjected to. His photo productions on [Bosnia](#) have supported the Politics of Genocide serving the

establishment narratives that falsely frame western enemies. This is also an example of how a white elite foreigner uses the privilege and skin color to serve white power interests.

Marco di Lauro's [photograph from Iraq used for the Syria propaganda](#) was previously used to cover up U.S., NATO and Israel war crimes in Iraq by attributing blame for all these dead children's (?) bodies to the Saddam Hussein government. He is a pivotal agent in the psychological warfare that manufactures genocides and war crimes always committed by our enemies (Taliban, Omar Bashir, Saddam Hussein, Muammar Gaddafi, etc. etc. etc.) and covers up genocides and war crimes committed by our own governments, intelligence agencies, covert operations and war machines, and those of our allies (Israel, Britain, Rwanda, Uganda, Holland, Germany, etc., etc., etc.).

When John Rees from the UK Stop the War Coalition says in this news clip that "its not a conspiracy" he is also supporting the system. It is a conspiracy. There is a conspiracy of silence (by media and so-called 'journalists'), a conspiracy of propaganda and disinformation, and a conspiracy of war - to overthrow the government of Syria. We have seen these conspiracies of violence at work many, many times before, and all to support bombing and massacres and atrocities in Iraq, Afghanistan, Congo, Rwanda, Sudan and Libya.

Finally, the BBC's labeling of the photo as "PHOTO FROM ACTIVIST" is part of the mind control operation — to make us think this is from some citizen activist, presumably a caring person just doing their duty to expose the horrors of this Arab [read: terrorist] regime. The label serves to create a sense of authenticity of the image, and also to help protect the BBC in the event that someone figures out what is really going on here, where the image is not what it claims to be. Once the image is shown, the damage is already done. This is the [Manufacture of Consent](#) exposed by Noam Chomsky and Edward S. Herman and Z.

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