

# Exclusive Emails Show How the White Helmets Tried to Recruit Roger Waters with Saudi Money

By [Max Blumenthal](#)

Global Research, April 20, 2018

[The Grayzone Project](#) 19 April 2018

Region: [Middle East & North Africa](#)

Theme: [Intelligence](#), [Media Disinformation](#),  
[US NATO War Agenda](#)

In-depth Report: [SYRIA](#)

*During a Barcelona concert on April 13, **Roger Waters** [denounced](#) the Syrian White Helmets as “a fake organization that exists only to create propaganda for jihadists and terrorists.” Warning that the groups’ unverified claims about chemical weapons attacks across insurgent-held territory were aimed at triggering Western military intervention,*

*Waters cautioned his audience, “If we were to listen to the propaganda of the White Helmets and others, we would encourage our governments to start dropping bombs on people in Syria. This would be a mistake of monumental proportions for us as human beings.”*

In fact, Waters had first hand experience with the powerful pro-war PR operation behind the White Helmets. Back in October 2016, a public relations firm representing the White Helmets called The Syria Campaign attempted to recruit Waters by inviting him to a lavish dinner organized by a Saudi-British billionaire, **Hani Farsi**. The rock legend and renowned activist was told that by signing on to the organization’s mission, he could help “elevate the voices of Syria’s peaceful heroes”

Just days before his recent concert in Barcelona, Waters was lobbied again to support the White Helmets, this time by an eccentric French photojournalist affiliated with what he described as a “very powerfull [sic] syrian network.” The activist demanded to join Waters on stage and deliver a message for the “children of syria.”

Waters did not respond to either request.

These emailed solicitations from White Helmets representatives and activists were provided by Waters to the Grayzone Project, and are published in full at the bottom of this article. The documents demonstrate how the organization’s well-funded public relations apparatus has targeted celebrities as the key to the hearts and minds of the broader Western public.

Unlike many other A-listers, however, Waters took time to research the White Helmets and investigate its ulterior agenda.

“I was quite suspicious after I was invited to that [White Helmets] dinner,” Waters told the Grayzone Project. “And now my worst suspicions have been confirmed.”

## **The Syria Campaign’s initial approach**

The October 2016 dinner invite was delivered to Waters by a representative for the [Corniche](#)

[Group](#), an international holding company belonging to the family of the London-based Saudi billionaire Hani Farsi. Farsi was seeking Waters' presence at a fundraising dinner he had organized on behalf of The Syria Campaign.

The Syria Campaign is a [well-funded public relations front](#) established to promote The White Helmets as a group of heroic rescuers who require the protection of Western militaries. Through series of petitions and public demonstrations, The Syria Campaign has unsuccessfully pushed for a No Fly Zone in Syria that would have likely resulted in the kind of Western military intervention that toppled Libyan **President Moammar Qaddafi** and destabilized Libya.

The slick PR firm has also resorted to astroturfed public stunts like a pro-White Helmets flash mob and orchestral performance at New York City's Grand Central Station where participants were [paid up to \\$600 each](#).

Participants in astroturfed White Helmets concert & flashmob were paid up to \$600 each by a public relations firm, Ubers were paid for too [pic.twitter.com/5KTKlUEv4g](https://pic.twitter.com/5KTKlUEv4g)

— Max Blumenthal (@MaxBlumenthal) [March 5, 2017](#)

Farsi's relationship to the The Syria Campaign had been kept private until now. A Syrian-British oil tycoon named Ayman Asfari has taken a much more vocal role with the PR group, providing it with seed money to advance his mission to stimulate US and UK support for regime change in Syria. Waters was informed that Asfari's wife, Sawsan, would be on hand for the 2016 White Helmets fundraising dinner.

Over the past two years, The Syria Campaign has secured [endorsements](#) of the White Helmets' work from actors including **George Clooney, Aziz Ansari, Ben Affleck**, and pop stars like **Coldplay** and **Justin Timberlake**. The Syria Campaign also [helped orchestrate](#) the production of an Oscar-winning Netflix documentary about the White Helmets in 2017. In the email to Waters, a Corniche Group staffer urged the singer to watch that film and provided him with a link to its trailer.

"I would encourage the celebrities who've signed to endorse the White Helmets to stop supporting them because we know what they are," Waters told the Grayzone Project. "I don't blame them for having bought in to it. On the face of it, it felt plausible that the White Helmets were just good people doing good things. But now we know they're trying to encourage the West to drop bombs and missiles illegally in Syria."

Waters said he also concluded that The Syria Campaign — the PR firm behind the White Helmets — was not simply the humanitarian voice it purported to be, but a corporate outfit that represented much more prosaic interests.

The Syria Campaign's top funder, Asfari, was [described](#) by the UK Independent as one of the "super rich" Syrian exiles poised to oversee the rebuilding of the country if Assad were removed, and to presumably reap lucrative contracts in the process.

In its invite to Waters, The Syria Campaign presented him with links to articles that read like press releases for the White Helmets: one from [Time Magazine](#) and another by [The Guardian](#) urging the Nobel Prize committee to honor the organization with its highest award. The Syrian Campaign appeared to be taking credit for generating both pieces.

### **Government funding, violent extremist activity**

The reality of the White Helmets is much more disturbing than its hired PR guns have cared to admit. Not only have the White Helmets operated exclusively alongside Islamist extremist insurgents, including the local [Al Qaeda affiliate](#) Jabhat al-Nusra and [ISIS](#), its members have [participated in several documented public executions](#), and helped extremists [dispose of beheaded corpses](#) of those they've killed.

Unable to discount the documented facts about the White Helmets' ties to jihadist insurgents, The Syria Campaign published a [lengthy report](#) last year dismissing all critical reporting about the organization as the result of a vast Kremlin-directed conspiracy.

Not a scandal [@RefugeesIntl](#), DC & Wall St elites are honoring the group ISIS hostage John Cantlie called "the Islamic State's fire brigade"?  
[pic.twitter.com/icBnKzWgN2](http://pic.twitter.com/icBnKzWgN2)

— Max Blumenthal (@MaxBlumenthal) [April 26, 2017](#)

In its email to Waters, The Syria Campaign took credit for having “helped these rescue workers attract more than \$15 million in government funding and turned them into household names.”

In fact, since the White Helmets were founded in Turkey by a former British MI5 officer named **James Le Mesurier**, the group has received at least [\\$55 million](#) from the British Foreign Office, [\\$23 million](#) or more from the United States Agency for International Development's Office of Transition Initiatives — the State Department's de facto regime change arm — and untold millions from the [Kingdom of Qatar](#), which has also backed an assortment of extremist groups in Syria [including Al Qaeda](#).

The White Helmets are routinely relied upon by the governments that fund them as a primary source on alleged chemical attacks, including the most recent incident in Douma. When Defense Secretary James Mattis [cited](#) “social media” in place of scientific evidence of a chemical attack in Douma, he was referring to video shot by members of the White Helmets. Similarly, when State Department spokesperson **Heather Nauert** sought to explain why the US bombed Syria before inspectors from the OPCW could produce a report from the ground, she [claimed](#),

“We have our own intelligence.” With little else to offer, she was likely referring to social media material published by members of the White Helmets.

### **A final appeal from an eccentric activist**

In the days leading up to Waters' April 13 concert in Barcelona, an assistant received an email from a French photojournalist named Pascal Hanrion who described himself as “a

militant with the syrian white helmets to denounce crimes against humanity in syria,” and part of a “very powerfull [sic] syrian network.” Unlike the corporate PR professionals of The Syria Campaign, Hanrion appeared to be a freelance activist.

Back in July, 2016, Hanrion [ran a marathon-style race](#) through the Swiss Alps wearing a white helmet presented to him as a gift by rescue workers from the town of Jisr al-Shugour, which is located in the Al Qaeda-controlled Syrian province of Idlib. According to journalist Jenan Moussa, the homes of original Jisr al-Shugour residents have been [handed over](#) by Al Qaeda’s local affiliate to Chinese Uighur jihadists and their families.

In his email, Hanrion requested to join Waters on stage so he could send a message to the “children of Syria” reminding them, “you are not forgotten!”

Instead of allowing the eccentric activist on stage, Waters delivered a message of his own, urging his audience to deconstruct the wall of pro-war narratives brick-by-brick.

“What we should do is go and persuade our governments not to go and drop bombs on people,” Waters implored the crowd, inspiring gales of applause. “And certainly not until we have done all the research that is necessary so that we would have a clear idea of what is really going on. Because we live in the world where propaganda seems to be more important than the reality.”

Waters’ speech and the emails to him from The Syria Campaign and Hanrion are below:

See [White Helmets Emails to Roger Waters](#) by [Max Blumenthal](#) on Scribd.

\*

*Featured image is from the author.*

The original source of this article is [The Grayzone Project](#)  
Copyright © [Max Blumenthal](#), [The Grayzone Project](#), 2018

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Max Blumenthal](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)  
[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)