

# “The Criminalization of Russian Music”: The Exclusion of Russian Violinists from the International Competition of Gorizia

By [Manlio Dinucci](#)

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Region: [Europe](#), [Russia and FSU](#)

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*This video opens a non-periodic series in which some news of Pangea Grandangolo is aired on Friday on Byoblu.*



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The news mentioned in this episode is the exclusion of the Russian violinist **Lidia Kocharian** and two other Russian violinists from the 41st International Violin Competition organized by the Rodolfo Lipizer Music School of Gorizia. This decision was officially communicated to the violinist with these words: “following the European provisions deriving

from the Russia-Ukraine war and following the example of other competitions in various disciplines”.

Lidia Kocharian, interviewed by Berenice Galli, recounts this experience, confirming that it is not an isolated case but is part of a real anti-Russian campaign. M° Stefano Burbi, composer and conductor, after expressing his solidarity with Lidia and her colleagues, explains the extreme gravity decision to exclude from the international competition the three violinists because they are Russian. At the end of the program, Lidia Kocharian dedicates one of her pieces to the Byoblu audience.

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*This article was originally published in Italian on [byoblu](#).*

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*Featured image is a screenshot from the video*

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Manlio Dinucci est géographe et journaliste. Il a une chronique hebdomadaire “L’art de la guerre” au quotidien italien il manifesto. Parmi ses derniers livres: Geocommunity (en trois tomes) Ed. Zanichelli 2013; Geolaboratorio, Ed. Zanichelli 2014; Se dici guerra..., Ed. Kappa Vu 2014.

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