

# Deceptions, A brilliant Clarion to save the Internet

Review of Chris Pratt's film

By [Rady Ananda](#)

Theme: [History](#), [Media Disinformation](#)

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In [Deceptions](#), filmmaker Chris Pratt briefly covers 911, but then explores Bush-Obama as puppets, and their masters, the banksters. He looks deeply at world government, and New World Order [plans](#) to shut down the last venue of free speech that remains: the Internet.

(Released September 2010, 78 mins.)

"I feel very strongly that the world needs to see, to consider, to be aware that there are some very dark and sinister forces at play shaping what we think is an independent opinion," he told me via email.

Pratt shows how BP's control of the US government over the Gulf of Mexico oil spill catastrophe supports his theme that a shadow government of the world's wealthiest are bent on further concentration of wealth, regardless of cost to the environment or human lives.

The swine flu hoax, ObamaCare and fraudulent elections get a mention, but the focus is predominantly on mind control via mass media. Netrooters understand better than most that the free flow of ideas in today's electronic world only occurs when people can access any website they want, any time they want. Obama seeks to shut down this access via the "[Combating Online Infringement and Counterfeits Act](#)." Talk about a 21st century police state.

*Deceptions* emphasizes the vital need for all people to have access to ideas and information from around the world — just like governments do.

The film takes a deliberate pace exploring the structures of the shadow government, in a format adapted for [classroom use](#). Each segment was designed as a stand alone video clip that can be viewed independently. His website, [DeceptionsUSA](#), provides information about acquiring the film for screenings in theatres and schools, how to become a [citizen journalist](#), [Net Neutrality](#), a variety of resource links, and a six-page booklet for teachers.

Though a novice filmmaker, Pratt's virgin launch is tightly developed, with spot-on music and imagery. While he won't win any awards for enunciation, the use of subtitles overcomes this small weakness while underscoring his points. Instead of fearmongering, Pratt presents the facts in a straightforward and logical manner.

Remarkably, *Deceptions* was made for less than a thousand dollars in 16 months. A former

systems analyst living in Brattleboro, Vermont, Pratt shows how, for a bargain price, a concerned citizen can be informative, compelling and inspirational to anyone seeking the truth.

“I have no ax to grind, no money to make – just awareness – that is my goal,” he said.

You can [watch Deceptions online](#).

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