

A Damning Indictment of Monopoly Media Dishonesty. China's Alleged Machinations in Xinjiang

The fraudulent "journalism" of Steven D'Souza

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The Canadian Broadcasting Company (CBC) sought to use podcaster Daniel Dumbrill, a long-time Canadian resident in China, for propagandistic purposes. The media savvy Dumbrill was prepared for this.

Said Dumbrill,

"Today, I'm going to indisputably and unmistakably demonstrate how mainstream media shapes your views and opinions through manipulation, dishonesty, and outright lies."

Influenced by the late journalist Robert Fisk, I avoid the term "mainstream media" for the simple reason that state/corporate media is not my mainstream. So I call such media what it is "state/corporate media" or "monopoly media" à la Ben Bagdikian or "mass media." I prefer independent media or independent writers that, is my mainstream. I keep tabs on the monopoly media because it, unfortunately, has an audience and is influential. So an awareness of the content and monopoly media's message is necessary to reveal and refute its factual inaccuracies and twisted narratives. Dumbrill is finely attuned to the realities of China and acutely aware of the geopolitical intrigues in the world. He is able to intellectually cut through disinformation without difficulty and reframe it into a honest representation.

Steven D'Souza, a senior reporter with CBC interviewed Dumbrill on China and propagandizing. Dumbrill knew to expect dishonesty from the CBC.

When allegations were brought up about Chinese machinations in Xinjiang, Dumbrill revealed the source, the Australian <u>so-called think tank ASPI</u>, as a tool of imperialist disinformation as evidenced by its funders. Despite this, D'Souza ignored what Dumbrill had informed him and used ASPI disproportionately as an information source in his program

without informing viewers of ASPI's affiliations and funding. Dumbrill's counter-argument about ASPI was omitted.

The biggest offense of the CBC, according to Dumbrill:

"was their desperate attempt to find something they could pull out of context from a near half hour interview with me and ending up with only 3.5 seconds of usable footage to twist into their narrative."

D'Souza suggested that Dumbrill was participating as a paid influencer to propagandize for the Chinese state. Dumbrill firmly closed the door on that innuendo saying,

"I don't benefit financially from anything I do. As a matter-of-fact I go through through great expense, both time-wise and financially to do what I do. I'm not belonging to any kind of a state apparatus here. I can travel around freely and see everything for myself as well..."

Nonetheless, in the program aired by CBC, a 3.5-second comment is attached to an unrelated and out-of-context narrative, positioning Dumbrill as a paid influencer of Chinese propaganda.

Dumbrill decries the absence of journalistic integrity, calling such manipulation "unethical, dishonest, and even fraudulent behavior."

When questioned by Dumbrill why he had done this, D'Souza evaded the question, saying he was too busy.

So Dumbrill gives D'Souza one more time to set the record straight publicly:

After reflecting on our conversation and watching your final product, do you stand by that work — both in a personal and professional capacity? It will be useful if you dare say that you stand by this kind of reporting, and I don't suspect that you could admit that you are ashamed of this piece without risking your pay check. Therefore, I think your silence, which I think you are inevitably going to go with, will at least give us enough hope that at bare minimum you are self-aware enough to recognize that you are a sell-out and everything you are pretending to look for in this report.

By all means, watch the Dumbrill piece and reach their own conclusions.

Because of his integrity, knowledge, and ethics, Daniel Dumbrill is one trusted source for my mainstream information.

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