

Video: 'The Unspeakable'. AE911Truth Film by Dylan Avery

By AE911Truth

Global Research, September 13, 2021

ae911truth.org 1 September 2021

Region: <u>USA</u> Theme: <u>History</u>

All Global Research articles can be read in 51 languages by activating the "Translate Website" drop down menu on the top banner of our home page (Desktop version).

Visit and follow us on Instagram at <a>ocrg globalresearch.

On the eve of the 20th anniversary of September 11, 2001, AE911Truth will hold a free online preview of its new film by Dylan Avery, The Unspeakable.

The screening will begin at 8:00 PM Eastern on the homepage of AE911Truth.org. Afterwards, longtime 9/11 Truth advocate Rosie O'Donnell will host a Q&A with three of the film's protagonists: 9/11 family members Bob McIlvaine and Drew DePalma and architect Bill Brinnier. They will be joined by 9/11 family member Michele Little.

The film will be released on YouTube one week later — Friday, September 17 — and will play at the Village East in New York City September 17–23.

Bob McIlvaine, Drew DePalma, and Bill Brinnier were all slated to appear in a 30-minute section of the final episode of Spike Lee's HBO docuseries, NYC Epicenters $9/11 \rightarrow 2021 \frac{1}{2}$, which airs on the night of September 11th. The entire section was excised from the film amid a wave of media backlash calling for it to be censored.

The Unspeakable — whose title could not be any timelier — will give these courageous individuals a voice on the 20th anniversary of the death their loved ones, allowing viewers everywhere to hear their stories.

We invite you to attend this special screening on the eve of the 20th anniversary and to stay for what promises to be an illuminating Q&A. Visit <u>AE911Truth.org</u> at 8:00 PM EDT on September 10, 2021.

About 'The Unspeakable'

The Unspeakable is a feature-length documentary that follows four families in their ongoing struggle to find the truth about the death of their loved ones 20 years ago in the destruction of the World Trade Center.

Interwoven with their stories are the elucidating words of psychologist Robert Griffin, who guides the audience through an exploration of trauma and the healing power of bringing suppressed truths to light.

Also in the film, renowned forensic pathologist Cyril Wecht reviews the autopsy report of Bobby McIlvaine, whose father — as profiled in this month's <u>cover story</u> of the *The Atlantic* — has long held that Bobby was killed by an explosion while entering the North Tower lobby.



Bob McIlvaine shares the autopsy report of his son, Bobby, who perished on 9/11.



Matt Campbell and Maureen Campbell, brother and mother, respectively, of British 9/11 victim Geoff Campbell. On August 26, 2021, their family <u>filed an application</u> with the attorney general for England and Wales seeking a new inquest into Geoff's death.



Drew DePalma, father of two, lost his mother, Jean DePalma, on September 11, 2001. He was 17 at the time.



Architect Bill Brinnier lost his best friend, Frank DeMartini, on September 11, 2001. DeMartini was the World Trade Center construction manager.

*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @crg_globalresearch. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

Featured image is from ae911truth.org

The original source of this article is <u>ae911truth.org</u> Copyright © <u>AE911Truth</u>, <u>ae911truth.org</u>, 2021

Become a Member of Global Research

Articles by: AE911Truth

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca