

South Korea: Combating the COVID-19 Regime in Seoul One Step at a Time

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Recently, the staff at the rest stops along the highways in South Korea are forced by the Ministry of Transportation to wear T-shirts that say “conversation is prohibited” and to tell all visitors that they must wear their masks so as to completely cover their faces.

Buddhist monks are being compelled by each Buddhist sect to be vaccinated if they wish to remain in their temples while high school students are compelled to be vaccinated, or thrown out of school. And restaurants in Seoul are slowly starting to demand proof of vaccination when seating groups of more than three people.

But there is a growing resistance to the COVID19 regime, that has been covered even by mainstream media sources like the network SBS.

For example, Kim Woo-gyeong, a lawyer representing the student Hong Ye-young, filed an emergency request to stop mandatory vaccines for third-year high school students in South Korea on July 19 at the Cheongju local court—where the Disease Control and Prevention Agency (DCPA) is located. The request was but part of a legal effort to block the dangerous implementation of the vaccine regime that is supported an association of parents across the country.

Although the request for an emergency halt required a decision from the government within a few days, the response was delayed for over ten days. Moreover, the court notified Kim by phone, days before the hearing, that the DCPA was not prepared to respond to the

emergency request and demanded a further delay.

When a hearing was held on August 12, the presiding judge had been inexplicably changed. The new Judge, Kim Seong-soo, summarily dismissed the request without explanation, and brushed off questions concerning the unreasonable delay as a “misunderstanding.” His attitude suggested that his primary role was to block any action.

Lawyer Kim, sensing that due process had reached a dead end, requested the recusal of the judge in light of his bias. The emergency request for a stop of vaccinations went no further, but the larger law suit against the DCPA continues with greater intensity.

The DCPA has become the default government of South Korea over the last year, working together with corrupt elements in the National Intelligence Service and in the corporate world to force-feed the vaccine regime to the Korean people. In most likelihood, the sudden change of the judge was the result of the use of classified directives within DCPA that make it impossible for the government to reveal the nature of internal governance.

The fight against bio-fascism, and against the vaccine regime in specific, is clearly growing in Korea. Although traditionally Koreans tend to have a high level of trust in the government, as opposed to Americans and Europeans, now that the official numbers of dead as result of vaccines have surpassed 700 (which is just a fraction of the actual number killed) an unspoken unease is creeping into conversations. Whereas friends asked each other whether they had been vaccinated as a new greeting, and donned that cute “I was vaccinated” buttons given out by the government, harsh anti-vaccination postings, and demands for the execution of public officials on the internet are increasing.

You would never guess if you looked at the television news. Half of content is people lining up for vaccines, discussions of the merits of different brands of vaccines, and interviews with happy children who tell us how great they feel after their jabs.

It is only right-wing media sources, like the Epoch Times (run by the Falungong cult), that are permitted to report on the dangers of the vaccines in depth. This odd state of affairs does not represent the high quality of journalism at the Epoch Times, a far-right anti-communist journal funded by a handful of rich patrons in Taiwan and elsewhere, but is rather the product of an intentional political game wherein only the most virulent anti-Chinese media is allowed to report on the danger of vaccines so as to make it appear as if the Moon administration is pro-Chinese because it promotes vaccines. The truth is that President Moon is deeply unpopular in China where he is perceived as an American stooge.

Christian groups have bravely stood up against the vaccine regime. The Christian Daily (Gidok ilbo) ran several important articles critiquing COVID19 policy that were widely read. In addition, the Christian doctor Oh Gyeong-seok, located at the Atlanta University of Health Sciences, has taken the lead in the fight to report on the true dangers of masks and vaccines.

But the Christian opposition to the COVID19 regime also has some wrinkles in it. The willingness of Christians to seek out the truth has been critical, but Christians are being manipulated as a means of drawing attention away from the real players.

For example, the government dispatched officials to churches to block Sunday services and to enforce ridiculous social distancing rules during August COVID19 lockdowns.

These actions were taken at the same time that buses and subways were subject to no restrictions. Yet not a single COVID19 case was reported in the crowded subways or buses.

The bias against churches was obvious. Yet, it made no political sense for the Moon administration to single out churches. Most likely that these actions were forced on Moon by the globalists so that he could be branded as a communist in the media.

The drive to blame everything wrong with COVID19 policy on North Korea and China, rather than multinational corporations, is one of the most popular themes in the conservative media.

Perhaps the most important source for information about the COVID19 scam is “Corona Mystery,” a compact and logically structured book packed with scientific facts. Written by Kim Sang-soo, a doctor practicing traditional Korean homeopathic medicine, “Corona Mystery” is written in an accessible style that made it an underground best seller, especially among young people trying to understand what is going on.

Sadly, many of the high school students who have learned the truth about COVID19 from “Corona Mystery” were nevertheless forced by their parents to take the vaccine. The result has been not only serious health problems, but also despair and suicide.

Dr. Kim Sang-soo is the head of MASGOV (Medical Association to Ensure Safety of COVID-19 Vaccinations) a group of ethical doctors who have stepped forward to demand an end to the vaccination regime. They issued a declaration on August 15 in which they stated that there was no scientific justification for facemasks, that social distancing policy must be ended immediately, that schools must be reopened and that vaccination policy must be entirely rethought.

The Seoul National University professor emeritus Lee Wangjae has given numerous lectures for the public about the misinformation on COVID19.

Korea has a few brave bloggers willing to take this criminal operation by the horns, providing in-depth reports for the public that are otherwise unavailable. Shin Jaeno, under his pen name “Truth Musician ZENO,” offers some of the most creative and inspiring work. Shin gave up his musical career, and his social life, to dedicate his days to writing broadcasts on COVID19 and documenting criminal actions in Korea, and around the world, that have resulted. He translated many videos from English to Korean for a general audience.



Image for Truth Musician Zeno” by artist Kim Kido

Shin wrote several important protest songs against the COVID19 regime that have inspired young people to be politically active. Although his postings on YouTube, Daum, Naver, and elsewhere are deleted as quickly as he gets them up, he never gives up.

Shin joined forces last year with Kim Hyung-nam, a former government official and a lawyer, to establish the Pandemic Investigation Committee (PIC). This organization has been central in advocating for science in the medical field and for opposing the mask and the vaccine mandates.

The Pandemic Investigation Committee organizes Saturday protests in Gwanghwa Gate Plaza, in downtown Seoul, at which a group of loyal members deliver speeches, distribute materials about the true nature of the covid pandemic, put on amusing performances, and confront the police and government officials who are sent to disrupt.

Another regular protestor of the Pandemic Investigation Committee is Ri Nayun, a vocal critic of South Korean political oppression and an advocate for closer ties with North Korea. She has delivered some of the most passionate speeches at the protests, and takes the lead in questioning the legal authority of government officials who try to stop the protests. She has been on a hunger strike for the last week demanding an end to vaccinations of children.



Ri Nayun's hunger strike in Seoul

Han Seong-young, a former member of the Korean Federation of Trade Unions (an organization that was previously central in leftist politics but that is promoting vaccines today) also plays a critical role in the administration of the Pandemic Investigation Committee.

Another musician deeply involved in the protests is Choe Sung-nyon (known also by his nickname "choeREDi"). Choe spent time in jail for his protests of the election fraud that brought Park Geun-hye to power in 2013. He was also active in the protests against the fraudulent 2020 election that gave the Democratic Party a gross advantage.

Choe had the tenacity to establish a "Khan Communist Party" in violation of the National Security Law and to take on the full power of the corporate state in his political magazine "Mal." "Mal" (language) was the title of an important intellectual journal that closed down in 2009. Choe uses music and language to carve a new space for expression in a banal modern society.

The Pandemic Investigation Committee shares the same protest space on the Gwanghwa Gate Plaza with right-wing organizations attacking the Moon administration as a communist front and promoting the US-Korea Alliance. Although the leftists in the PIC might be expected to clash with the right-wing protesters, the groups share common ground on the issue of vaccines, and the criminality of the Moon administration, that makes unexpected exchanges possible.

Kim Taepyong, a government official at the provincial court for Chollanamdo Province, led a spirited protest on September 1 in front of the provincial offices in which he held up a banner with a picture of a wolf declaring that the government was lying about vaccines and must stop making fools of the citizens. Mr. Kim explained, "I was a student activist a long time ago and dreamed of creating a better world. When I watched how the lives of citizens running small stores were destroyed by COVID19, I could not stand it any longer. Even it

was me alone, I would protest.”

Oddly, although Koreans have not organized the massive protests that we see in Europe and the United States. The police in Korea have not used the same level of brutality to suppress protests and to enforce fines for not wearing a mask. If anything, harassment of protesters is less today than it was a few months ago.

The true Korean wave

Although the promotion of the bogus response to COVID19 in Korea as a symbol of Korea’s rise to the status of global leadership was a clear set-up used to flatter the population into accepting dangerous policies, Korea still has the potential to play a role in the response to this massive criminal action.

Although relatively small in number, Korea has intellectuals and citizens who are deeply committed to exposing the crime and they are increasing in number. Moreover, the police and the military have not been mobilized to violently suppress opposition to the degree found in Europe or Australia.

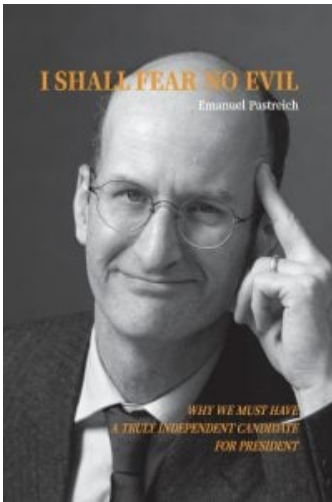
Most importantly, neighboring North Korea has gone the furthest to oppose the COVID regime of any other nation. If the two Koreas can find reconciliation quickly, there may be a road to freedom to be found on the peninsula.

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Featured image: Kim Woo-gyeong addressing supporters (All images in this article are from the author unless otherwise stated)



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