

Columbia Professor Presents Palestinian Perspective to Class, Course Censored

By [Global Research News](#)

Global Research, July 21, 2014

[KAKE](#) 17 July 2014

Region: [Middle East & North Africa](#)

Theme: [Police State & Civil Rights](#)

In-depth Report: [PALESTINE](#)

CHICAGO, IL - In the midst of chaos, we often find it easier to remain silent than to take a stand; to let history unfold around us rather than being present in the human struggle. Here at KAKE, we have decided to take a stand with the Palestinian people and use our platform to protest and inform. In the past 12 days, 208 Palestinians have been killed by Israeli airstrikes, 1380 people have been wounded and that number is increasing by the minute. Thus far, the Israeli death toll remains at 1. When future generations look back on this travesty, we here at KAKE want to be standing on the right side of history.

In response to the recent developments surrounding the Israeli-Palestinian conflict, we're revisiting an installment from our 300 series featuring Iymen Chehade. Professor Chehade experienced the repercussions of speaking out against popular opinion first hand when he lost his job for showing the Academy Award nominated film, *5 Broken Cameras*, a film that documents the Palestinian perspective to the class he teaches on the Israeli-Palestinian Conflict.

One student, under the impression that showing the film was biased on Chehade's part, complained to administration & that section of the course was cancelled soon after. But, that didn't stop Chehade from letting his voice be heard. Through our conversation, we discover how Chehade exercises his own form of activism by presenting a break from the mainstream perspective & attempting to give a voice to the voiceless.

In this interview, KAKE delves deep into the root of the issues for 300 seconds of real.

The 300 series hones in on genuine conversation for others to relate to while promoting the lives of flourishing artists, entrepreneurs, and creatives alike. KAKE is a visual media production house geared towards creating progressive marketing strategies to find your strengths and help you capitalize upon them. KAKE uses its optimal visual, digital, and communicative departments to gear your business towards that vision. #KEEPIT300

Ride with us.

The original source of this article is [KAKE](#)

Copyright © [Global Research News](#), [KAKE](#), 2014

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Global Research](#)

[News](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca