

## Charlie Sheen Questions Official 9/11 Story

Calls for truly independent investigation, joins growing ranks of prominent credible whistleblowers...

By [Alex Jones](#) and [Paul Joseph Watson](#)

Theme: [Terrorism](#)

Global Research, March 22, 2006

[PrisonPlanet.com](#) 22 March 2006

Actor Charlie Sheen has joined a growing army of other highly credible public figures in questioning the official story of 9/11 and calling for a new independent investigation of the attack and the circumstances surrounding it.

Over the past two years, scores of highly regarded individuals have gone public to express their serious doubts about 9/11. These include former presidential advisor and CIA analyst Ray McGovern, the father of Reaganomics and former Assistant Secretary of the US Treasury Paul Craig Roberts, BYU physics Professor Steven Jones, former German defense minister Andreas von Buelow, former MI5 officer David Shayler, former Blair cabinet member Michael Meacher, former Chief Economist for the Department of Labor during President George W. Bush's first term Morgan Reynolds and many more.

Speaking to The Alex Jones Show on the GCN Radio Network, the star of current hit comedy show Two and a Half Men and dozens of movies including Platoon and Young Guns, Sheen elaborated on why he had problems believing the government's version of events.

Sheen agreed that the biggest conspiracy theory was put out by the government itself and prefaced his argument by quoting Theodore Roosevelt in stating, "That we are to stand by the President right or wrong is not only unpatriotic and servile, but is morally treasonable to the American public."

"We're not the conspiracy theorists on this particular issue," said Sheen.

"It seems to me like 19 amateurs with box cutters taking over four commercial airliners and hitting 75% of their targets, that feels like a conspiracy theory. It raises a lot of questions."

**Sheen described the climate of acceptance for serious discussion about 9/11 as being far more fertile than it was a couple of years ago.**

"It feels like from the people I talk to in and around my circles, it seems like the worm is turning."

### **Suspicious collapse of buildings**

Sheen described his immediate skepticism regarding the official reason for the collapse of the twin towers and building 7 on the day of 9/11.

"I was up early and we were going to do a pre-shoot on Spin City, the show I used to do, I

was watching the news and the north tower was burning. I saw the south tower hit live, that famous wide shot where it disappears behind the building and then we see the tremendous fireball.”

“There was a feeling, it just didn’t look any commercial jetliner I’ve flown on any time in my life and then when the buildings came down later on that day I said to my brother ‘call me insane, but did it sort of look like those buildings came down in a controlled demolition?’”

Sheen said that most people’s gut instinct, that the buildings had been deliberately imploded, was washed away by the incessant flood of the official version of events from day one.

Sheen questioned the plausibility of a fireballs traveling 110 feet down an elevator shaft and causing damage to the lobbies of the towers as seen in video footage, especially when contrasted with eyewitness accounts of bombs and explosions in the basement levels of the buildings.

Regarding building 7, which wasn’t hit by a plane, Sheen highlighted the use of the term “pull,” a demolition industry term for pulling the outer walls of the building towards the center in an implosion, as was used by Larry Silverstein in a September 2002 PBS documentary when he said that the decision to “pull” building 7 was made before its collapse. This technique ensures the building collapses in its own footprint and can clearly be seen during the collapse of building 7 with the classic ‘crimp’ being visible.

The highly suspicious collapse of building 7 and the twin towers has previously been put under the spotlight by physics Professor Steven Jones and Kevin Ryan of Underwriters Laboratories, the company that certified the steel components used in the construction of the World Trade Center towers.

“The term ‘pull’ is as common to the demolition world as ‘action and ‘cut’ are to the movie world,” said Sheen.

Sheen referenced firefighters in the buildings who were eyewitnesses to demolition style implosions and bombs.

“This is not you or I watching the videos and speculating on what we saw, these are gentlemen inside the buildings at the very point of collapse.”

**“If there’s a problem with building 7 then there’s a problem with the whole thing,”** said Sheen.

### **Bush’s behavior on 9/11**

Sheen then questioned President Bush’s actions on 9/11 and his location at the Booker Elementary School in Florida. Once Andy Card had whispered to Bush that America was under attack why didn’t the secret service immediately whisk Bush away to a secret location?

By remaining at a location where it was publicly known the President would be before 9/11, he was not only putting his own life in danger, but the lives of hundreds of schoolchildren. That is unless the government knew for sure what the targets were beforehand and that

President Bush wasn't one of them.

"It seems to me that upon the revelation of that news that the secret service would grab the President as if he was on fire and remove him from that room," said Sheen.

The question of how Bush saw the first plane hit the north tower, when no live footage of that incident was carried, an assertion that Bush repeated twice, was also put under the spotlight.

"I guess one of the perks of being President is that you get access to TV channels that don't exist in the known universe," said Sheen.

"It might lead you to believe that he'd seen similar images in some type of rehearsal as it were, I don't know."

### **The Pentagon incident**

Sheen outlined his disbelief that the official story of what happened at the Pentagon matched the physical evidence.

"Show us this incredible maneuvering, just show it to us. Just show us how this particular plane pulled off these maneuvers. 270 degree turn at 500 miles and hour descending 7,000 feet in two and a half minutes, skimming across treetops the last 500 meters."

We have not been able to confirm that a large commercial airliner hit the Pentagon because the government has seized and refused to release any footage that would show the impact.

"I understand in the interest of national security that maybe not release the Pentagon cameras but what about the Sheraton, what about the gas station, what about the Department of Transportation freeway cam? What about all these shots that had this thing perfectly documented? Instead they put out five frames that they claim not to have authorized, it's really suspicious," said Sheen.

Sheen also questioned how the plane basically disappeared into the Pentagon with next to no wreckage and no indication of what happened to the wing sections.

Concerning how the Bush administration had finalized Afghanistan war plans two days before 9/11 with the massing of 44,000 US troops and 18,000 British troops in Tajikistan and Uzbekistan, and in addition the call for "some catastrophic and catalyzing event—like a new Pearl Harbor," as outlined in the PNAC documents, Sheen stated, "you don't really put those strategies together overnight do you for a major invasion? Those are really well calculated and really well planned."

"Coincidence? We think not," said Sheen and he called the PNAC quotes "emblematic of the arrogance of this administration."

### **A real investigation**

Sheen joined others in calling for a revised and truly independent investigation of 9/11.

Sheen said that "September 11 wasn't the Zapruder film, it was the Zapruder film festival," and that the inquiry had to be, "headed, if this is possible, by some neutral investigative

committee. What if we used retired political foreign nationals? What if we used experts that don't have any ties whatsoever to this administration?"

**"It is up to us to reveal the truth. It is up to us because we owe it to the families, we owe it to the victims. We owe it to everybody's life who was drastically altered, horrifically that day and forever. We owe it to them to uncover what happened."**

Charlie Sheen joins the rest of his great family and notably his father Martin Sheen, who has lambasted for opposing the Iraq war before it had begun yet has now been proven right in triplicate, in using his prominent public platform to stand for truth and justice and we applaud and salute his brave efforts, remembering Mark Twain's quote.

"In the beginning of a change, the patriot is a scarce man, brave, hated, and scorned. When his cause succeeds however, the timid join him, for then it costs nothing to be a patriot."

The original source of this article is [PrisonPlanet.com](http://PrisonPlanet.com)

Copyright © [Alex Jones](#) and [Paul Joseph Watson](#), [PrisonPlanet.com](http://PrisonPlanet.com), 2006

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Alex Jones](#) and  
[Paul Joseph Watson](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)  
[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)