

Cerro Rico, Potosi: The Mine that Funded an Empire

By [Tom Clifford](#)

Global Research, October 18, 2011
18 October 2011

Region: [Latin America & Caribbean](#)

Theme: [History](#)

For US\$9 a day, workers toil in the bowels of a mine that once funded an empire.

When the Spanish came to Cerro Rico (Rich Mountain) in the 16th century, they hoped to find gold. But the cone-shaped mountain looming over the city of Potosi and now riddled with makeshift tunnels and unstable shaft systems produced silver.

“You could build a silver bridge from the mountain to Madrid from what was mined here,” said Freddy Suarez, a guide who takes visitors to see Cerro Rico.



“For 20 years I worked in the mine after starting at 10. My father was a miner here too. There is still as much silver in there as has been taken out, but it is getting harder to get to and more dangerous. Tunnel collapses are common and the dangers our ancestors faced are still present.”

A century after the Spanish arrived, Potosi was one of the biggest cities in Latin America and the wealthiest in the world. The busy extraction of silver and other minerals also made it the largest site of physical exploitation in the world, right through the 17th century.

“Vale un Potosi” (It is worth a Potosi) became a commonly used expression to describe vast wealth, after Quixote blurted it out in Cervantes’s Don Quixote.

But the apparent wealth of Potosi, the highest city in the world at 4,090 metres, overlooked the human sacrifice that made it possible.

Countless natives were taken into forced servitude to toil in the mines alongside African and Indian slaves, working in squalid and extremely dangerous conditions. While records of fatalities were not kept, historians and geologists estimate that about eight million perished in Potosi during the Spanish colonial period, from 1546 to 1825.

“Miners believe that their ghosts are still in the mines,” Mr Suarez said, adding that Cerro Rico’s nickname – The Mountain That Eats Men – is still used today.

After coming out of Potosi’s cobbled, narrow streets, the road up to the mine is dotted with stalls selling cigarettes, dynamite, ammonia and soft drinks to tourists, all meant to be given as presents to the miners.

Small treats, perhaps, given the lives these men lead.

Working conditions in the mine are primitive: the air is unbearably hot and stuffy due to a lack of ventilation and is thick with dust generated from the blasting of rocks. The tunnels are poorly lit and narrow, restricting the workers’ movement. The only signs of modernity are the pneumatic drills that have replaced pick axes.

Lung disease, mercury poisoning and exhaustion cause sickness and death among the miners, whose life expectancy is less than 40 years. And accidents, especially with dynamite and falls from unstable ladders, are still common.

“Hear that?” said Mr Suarez, as a tapping sound rang out on the ventilation pipes. “It means there are going to be explosions, the number of taps indicate the number of blasts. Four taps, four blasts.”

Mr Suarez took the tour group down two levels for shelter from the explosions. “We will wait here until we get the all clear,” he said, before a series of blasts shook the mine and dust rained down through the tunnels.

“Before the dust settles, the rocks are carried up in bags to different levels and then loaded on to containers and then pushed out in ore carts where other miners sift through for silver deposits.”

In the lower levels, where adults cannot squeeze through, children wriggle in to extract rocks that may have silver or the less precious zinc.

Working for 10 hours a day the miners chew coca leaves to suppress hunger and fear. A firm golf ball-sized wodge is formed in the mouth and typically lasts for a whole shift. No food is eaten in the mine as miners believe this would make them less alert. Women are prohibited except in tour groups.

“There are 250 miners who work officially in here but 8,000 people work around the mine in analysing the output,” Mr Suarez said.

“Miners get 65 bolivianos a day (Dh33) and work six days a week. However, there is nothing stopping miners freelancing and they get paid according to what they can carry out themselves in their own hands.

“This is often very little, say a couple of bolivianos a day, but they all dream of finding a lump of silver.”

Juan, Enrique and Miguel spend their shifts on level five, deep in the bowels of the mountain. They drill the holes then stuff them with dynamite.

“I have been working here for five years,” said Juan, 18. “We try to keep track of the silver seam but with the dust it can be hard to see. Also there are other minerals down here like zinc, not as valuable as silver. We try to avoid a zinc seam, there is no money in it.”

Working deep inside Cerro Rico has given rise to a dark sense of humour among those who spend their days there.

“We are underground like those in the cemetery,” said Enrique, 19, caked in dust and struggling for breath, with red eyes and a mouth full of coca leaves. “Except they are better looked after.”

The original source of this article is Global Research
Copyright © [Tom Clifford](#), Global Research, 2011

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Tom Clifford](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca