

Bulletproof Dreams: Turkiye Displays Paintings by Gazan Children

The exhibition aims to raise international awareness of the trauma, pain and difficult conditions that Israel's relentless attacks inflict on Palestinian children.

By TRT World

Global Research, January 01, 2024

TRT World 29 December 2023

Region: Middle East & North Africa

Theme: <u>Law and Justice</u> In-depth Report: <u>PALESTINE</u>

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author's name (only available in desktop version).

To receive Global Research's Daily Newsletter (selected articles), click here.

Click the share button above to email/forward this article to your friends and colleagues. Follow us on <u>Instagram</u> and <u>Twitter</u> and subscribe to our <u>Telegram Channel</u>. Feel free to repost and share widely Global Research articles.

"2023 has been a challenge for Global Research, but we know 2024 will be no different. That's why we need your support. Will you make a New Year donation to help us continue with our work?"

*

Drawing attention to the humanitarian tragedy in Palestine's Gaza through the eyes of children, Türkiye's Directorate of Communications has opened an art exhibit consisting of paintings and drawings by the children of Gaza.

"Bulletproof Dreams: Gaza Child Artists Exhibition" was opened in Istanbul Taksim Square on Friday with the participation of Türkiye's **First Lady Emine Erdogan** and Turkish Communications Director **Fahrettin Altun**.

"We must be the voice of the Palestinian children whose most essential right, the right to life, has been taken away (by Israel)," the first lady said, stressing that Türkiye continues intensive efforts to put an end to Israel's atrocities against Palestinians.



Erdogan stressed that since October 7, Israel has brought upon unprecedented pain upon the people of Gaza and that civilians, especially women and children, have been most affected by Tel Aviv's atrocities.

Altun voiced the same sentiment as he vowed that Türkiye would never take a step back from voicing the truth, and would never give up defending the just cause of the innocent children who were killed.

"Israel's cruelty can no longer be legitimised in any way. ... These lines show beyond any doubt that Israel is fearlessly targeting children and the future of Palestine, committing grave war crimes and aiming for genocide," the communications director stressed.



"We have to be the voice of Palestinian children, who are not sure whether they will see tomorrow, let alone the years to come, and make their suffering more visible," says Turkish First Lady Emine Erdogan.

Depicting War and Destruction

The exhibition displays artworks from a collection initiated by journalist Abdullah Aytekin, who gathered 266 pieces created by children from Gaza, some of whom were killed by Israeli attacks.

The collection was based on a drawing by Mona, a 6-year-old girl from Gaza who witnessed her mother being killed by an Israeli rocket during the 2008-09 Gaza War and the subsequent massacre of 26 members of her family.

Covering a total area of 1350 square metres, "Bulletproof Dreams: Gaza Child Artists Exhibition" aims to raise the international community's awareness of the trauma, pain and difficult conditions that Israel's relentless attacks inflict on children.



In one section, the belongings of children who were martyred in the aftermath of Israel's recent attacks are displayed amidst piles of rubble, depicting the war and destruction Tel Aviv brought upon innocent Palestinian lives.

There is also a special section for journalists and doctors who lost their lives in the Israeli attacks since a cross-border attack by the Palestinian resistance group Hamas on October 7. Israeli attacks since then have killed at least 21,110 Palestinians, mostly women and children, and injured 55,243 others, according to local health authorities.

Israel has left Gaza in ruins, with half of the coastal territory's housing damaged or destroyed and nearly 2 million people displaced within the densely populated enclave amid acute shortages of food and clean water.

*

Note to readers: Please click the share button above. Follow us on Instagram and Twitter and subscribe to our Telegram Channel. Feel free to repost and share widely Global Research articles.

All images in this article are from TRT World

The original source of this article is <u>TRT World</u> Copyright © <u>TRT World</u>, <u>TRT World</u>, 2024

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: TRT World

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca