

## **Italy's Assault Ship for the New Crusaders**

By <u>Manlio Dinucci</u> Global Research, June 02, 2019 Region: <u>Europe</u>
Theme: Militarization and WMD

On 25 May 2019, **Head of State Sergio Mattarella**, **Minister for Defence Elisabetta Trenta**, **Minister for Economic Development Luigi Di Maio**, and the highest military authorities, were all present for the launching of the ship Trieste, built by Fincantieri, at the Castellammare di Stabia shipyards (Naples).

The Trieste is the Italian Navy's multi-role and multi-function amphibious craft, defined by Trenta as the "perfect synthesis of our country's capacity for technological innovation". It is 214 metres long and can reach speeds of up to 25 knots (46 km/h). It has a 230-metre flight deck for helicopter take-off, F-35B fighters with short take-off and vertical landing, and V-22 Osprey convertibles. On its garage deck, it can transport armoured vehicles which can cover a linear distance of 1,200 metres. It has an internal launch deck, 50 metres long and 15 metres wide, which enables the ship to operate with NATO's most modern amphibious vehicles.

In technical terms, it is a ship destined to "project and support, in crisis areas, the disembarkation of the naval military forces and the national capacity for the projection of Defence from the sea". In practical terms, it is an amphibious assault ship which, by approaching the coast of a target country, can attack it with fighters and helicopters armed with bombs and missiles, then invade with a battalion of 600 men transported, with their heavy weaponry, in helicopters and disembarkation vehicles. In other words, it is a weapons system projected not for defence but attack in large-scale war operations in the context of long-distance USA/NATO "force projection".

The decision to build the Trieste was taken in 2014 by the Renzi government, which presented it as a naval military naval craft to be used mainly for "humanitarian assistance activities".

The cost of the ship, to be assumed not by the Ministry for Defence but by the Ministry of Economic Development, was quantified as 844 million Euros, in the context of the financing of 5,427 million Euros for the construction of nine other warships as well as the Trieste. Among these are two other high-speed naval patrol units for the special forces in "operations which require discretion", in other words, secret war operations.

At the moment of launching, the cost of the Trieste was estimated at 1,100 million Euros, or 250 million Euros more than the planned cost. The final cost will be even higher, because of the budget for the F-35B fighters and helicopters taken on board, plus that of the other weapons and electronic systems with which the ship will be equipped in the years to come.

The technical innovation in the military sector – announced the Ministry of Defence – "must be supported by the certainty of the finances". That is to say the continual and growing financing with public money, including by the Ministry of Economic Development, now

headed by Luigi Di Maio. At the launching ceremony, he promised the workers that there were to be other investments: indeed, there are other warships which need to be built.

The launch ceremony took on a different significance when the Vicar of the Armed Forces, Monseigneur Santo Marcianò, praised the fact that the workers had attached a large cross to the prow of the ship, composed of sacred images for which they have a special devotion, including those of Pope Wojtyla and Padre Pio. Monseigneur Marcianò praised the "power of faith" expressed by the workers, whom he blessed and thanked for "this marvelous sign that you have attached to the ship".

So was launched the great warship, presented as an example of our country's capacity for innovation, paid for by the Ministry of Economic Development with our own money, subtracted from productive investments and social spending, blessed with the sign of the cross like in the time of the Crusades and colonial conquest.

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

This article was originally published on II Manifesto. Translated by **Pete Kimberley.** 

Manlio Dinucci is a Research Associate of the Centre for Research on Globalization.

The original source of this article is Global Research Copyright © Manlio Dinucci, Global Research, 2019

## **Comment on Global Research Articles on our Facebook page**

## **Become a Member of Global Research**

Articles by: Manlio Dinucci

## About the author:

Manlio Dinucci est géographe et journaliste. Il a une chronique hebdomadaire "L'art de la guerre" au quotidien italien il manifesto. Parmi ses derniers livres: Geocommunity (en trois tomes) Ed. Zanichelli 2013; Geolaboratorio, Ed. Zanichelli 2014;Se dici guerra..., Ed. Kappa Vu 2014.

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance

a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>