

# Another Independence Day?

By [Philip A Farruggio](#)

Global Research, July 02, 2019

Region: [USA](#)

Theme: [History](#)

*Maybe I should say 'Co Dependence' Day.*

*This writer was never a gung ho fan of Bruce Springsteen, but some of his songs do hit home. How about this one:*

.  
.

Born in the U.S.A.

## [Bruce Springsteen](#)

Born down in a dead man's town  
The first kick I took was when I hit the ground  
You end up like a dog that's been beat too much  
Till you spend half your life just covering up

Born in the U.S.A., I was born in the U.S.A.  
I was born in the U.S.A., born in the U.S.A.

Got in a little hometown jam  
So they put a rifle in my hand  
Sent me off to a foreign land  
To go and kill the yellow man

Born in the U.S.A.  
Come back home to the refinery  
Hiring man said "son if it was up to me"  
Went down to see my V.A. man  
He said "son, don't you understand"

I had a brother at Khe Sahn  
Fighting off the Viet Cong  
They're still there, he's all gone

He had a woman he loved in Saigon  
I got a picture of him in her arms now

Down in the shadow of the penitentiary  
Out by the gas fires of the refinery  
I'm ten years burning down the road  
Nowhere to run ain't got nowhere to go

Born in the U.S.A., I was born in the U.S.A.  
Born in the U.S.A., I'm a long gone daddy in the U.S.A.

Born in the U.S.A., born in the U.S.A.  
Born in the U.S.A., I'm a cool rocking daddy in the U.S.A

The power of those lyrics resounds so well for a product of the turbulent 1960s. To have lived as a teenager morphing into a man during that Vietnam debacle and horror show, Springsteen's lyrics cover lots of ground. He alliterates the plight of young, low income working stiffs from dead end towns across this nation.... then just substitute Afghanistan and Iraq for Vietnam, and nothing has changed. It is mostly the working stiffs and uber poor who kill and die in phony wars. The song implies that both the job market and our Veterans Administration didn't give a rat's ass for returning GIs from the Nam. The most saddened lyrics are those that remember the poor soul who returned home in a box. Nuff Said.

As the 4th approaches the movers and shakers of empire are making sure that the *suckers* are served a bundle of propaganda along with their burgers, dogs, soda pop and brew. The army of flags will appear, along with the others already hung up by worshippers in this temple of war. You see, our great MAGA is still fighting back against the terrorists and brown faced aliens, all who wish to destroy our great 'Land of the 1/4 of the 1 %'. The great journalist Greg Palest renamed our country the 'Armed Madhouse'. Yet, so few of our fellow citizens realize they are being *had* by phony celebrations of our military strength and resolve. Trump wants a mega 'march of the Pentagon' complete with even tanks on the Capital Mall, to frame this con that we are a nation at war. *WE HAVE NOT BEEN AT WAR SINCE WW2!*

When the effects of either your electronic gadgets, alcohol, cigarettes, 24/7 sports and news gossip, and of course opioids, wears off a bit, maybe then you working stiffs will see more clearly. The clock is ticking towards the end of this empire... morally, financially and physically. Those who rule always need the co dependence of their serfs. Put that in your firework and light it!

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*Philip A Farruggio is a contributing editor for The Greenville Post. He is also frequently posted on Global Research, Nation of Change, World News Trust and Off Guardian sites. He is the son and grandson of Brooklyn NYC longshoremen and a graduate of Brooklyn College, class of 1974. Since the 2000 election debacle Philip has written over 300 columns on the Military Industrial Empire and other facets of life in an upside down America. He is also host of the 'It's the Empire... Stupid' radio show, co produced by Chuck Gregory. Philip can be reached at [paf1222@bellsouth.net](mailto:paf1222@bellsouth.net).*

*Featured image is from Strategic Culture Foundation*

The original source of this article is Global Research  
Copyright © [Philip A Farruggio](#), Global Research, 2019

---

[Comment on Global Research Articles on our Facebook page](#)

## **Become a Member of Global Research**

Articles by: [Philip A Farruggio](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)