

“American Sniper”: Hollywood’s Racist Propaganda Promoting Military Aggression Spawns Death Threats Against Arabs, Muslims

By [Rania Khalek](#)

Theme: [Media Disinformation](#)

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Atrocity porn: Clint Eastwood’s latest movie glorifies military aggression. ([Facebook page for American Sniper](#))

Following the release of the film *American Sniper* in theaters across the US, the American-Arab Anti-Discrimination Committee (ADC) has warned of a “significant rise in violent hate rhetoric targeting the Arab and Muslim-American communities.”

The ADC believes the threats “are directly linked to the negative media coverage and hateful propaganda launched against the Arab and Muslim communities following the attacks on the *Charlie Hebdo* offices in France” earlier this month. But the civil rights organization notes that racist threats have intensified in the wake of *American Sniper*, with moviegoers taking to social media to express their desire to murder Arabs and Muslims after leaving the theater.

Having both watched the movie and read the book on which it is based, I am not the least bit surprised by the incitement it has spawned. *American Sniper* is brilliant propaganda that valorizes American military aggression while delivering Hollywood’s most racist depiction of Arabs in recent memory, effectively legitimizing America’s ongoing bombing campaigns across the Middle East.

Unrepentant mass killer

American Sniper, directed by Clint Eastwood, is based on the autobiography of Navy SEAL Chris Kyle, reputedly the deadliest sniper in American history.

Replete with hatred, bigotry and unrepentant bloodlust, Kyle’s book boasts of killing 160 Iraqi “savages” during his four deployments in Iraq following the [illegal](#) US invasion and occupation in 2003.

“Savage, despicable evil. That’s what we were fighting in Iraq,” Kyle writes in his book.

“I only wish I had killed more,” he writes, adding, “I loved what I did ... It was fun. I had the time of my life.”

“They hated us because we weren’t Muslim. They wanted to kill us, even though we just booted out their dictator, because we practiced a different religion than they did,” adds Kyle, who goes on to confess, “I don’t shoot people with Korans – I’d like to, but I don’t.” In

Kyle's mind, all Iraqis who resisted the invading US soldiers were irrationally violent religious fanatics.

In stark contrast, Hollywood sanitizes Kyle, humanizing him as a complex, likable and anguished hero.

Hateful

Following the movie's debut in select theaters on Christmas Day, author and journalist Max Blumenthal and I were [deluged with death and rape threats](#) for tweeting our disgust with Hollywood's glorification of a mass killer and exposing the racism and lies espoused by Kyle. Although Kyle's most ardent supporters claim to hate ISIS and al-Qaeda, they often call on these terrorist groups to behead critics of US military aggression.

The movie has since broken box office records, grossing \$105 million during its nationwide opening and garnered accolades from across the political spectrum (Vice President Joe Biden said [he wept](#) at the Washington, DC premier). In addition, the movie scored [six Academy Award nominations](#).

Frustrated by the glorification and whitewash of a racist mass killer, I posted passages from Kyle's book on Twitter, highlighting his hateful and homicidal statements and drew attention to the anti-Arab and anti-Muslim threats the movie was inspiring, all of which I [compiled into a Storify](#) that went viral.



Ragan Brock
@TheRaganBrock



Ngl teared up at the end of American Sniper. Great fucking movie and now I really want to kill some fucking ragheads.

1/11/15, 11:10 PM



Dez harmon
@dezmondharmon



American sniper makes me wanna go shoot some fuckin Arabs 🖊️🖊️🖊️

1/15/15, 10:21 PM

4 RETWEETS 5 FAVORITES



realdeal
@harshnewyorker



Nice to see a movie where the Arabs are portrayed for who they really are - vermin scum intent on destroying us. #Deblasio #AmericanSniper

1/17/15, 10:14 PM



Reece Filon
@ItsReeceYh



American sniper made me appreciate soilders 100x more and hate Muslims 1000000x more

1/17/15, 6:10 PM

20 RETWEETS 10 FAVORITES

Image by Rania Khalek

The reaction to the movie has since [snowballed into a partisan bickering match](#), with [celebrities chiming in](#).

Actor Seth Rogen compared *American Sniper* to *Stolz der Nation* (Nation's Pride), a [fictitious Nazi propaganda film](#) about a glorified Nazi sniper that appears at the end of the Quentin Tarantino movie *Inglorious Basterds* (the Nazi sniper is shown mowing down American and British soldiers with great efficiency and apparent moral superiority). Documentary maker Michael Moore also stirred controversy when he tweeted that snipers "aren't heroes," though he later clarified he was not referring to *American Sniper*, which he liked. Nevertheless, a [who's who of rightwing celebrities](#), pundits, politicians and worshippers of US military aggression have whipped up an ultra-nationalist frenzy, firing back against the movie's critics.

Meanwhile, growing criticism of *American Sniper* appears to be damaging its chances of winning at the Oscars, with Academy members [expressing concern](#) that the film glorifies a "sociopath."

Racist atrocity porn

While the canonization of Kyle on the big screen is appalling, the movie's whitewash of the US destruction of Iraq and its racist portrayal of Arabs has proven to be far more dangerous.

The US destruction of Iraq left an estimated [one million Iraqis dead](#), 4.5 million displaced, five million orphaned, some two million widowed and birth defects and cancer rates significantly worse than those seen in the aftermath of the atomic bombing of Japan at the end of the Second World War. The US war on Iraq also [fueled the rise of ISIS](#). This [immeasurable suffering](#) is completely erased from the narrative presented in *American Sniper*.

In the opening scene of the film a conflicted Chris Kyle (played by Bradley Cooper) is perched on a rooftop with an Iraqi mother and child in the crosshairs of his sniper scope. He watches the mother give the child a grenade to throw at a US marine convoy. He reluctantly seeks permission to shoot.

Suddenly the screen cuts to Kyle as a child hunting with his father in Texas. Another scene shows him at church. Next he's at the dinner table.

"There are three types of people in this world: sheep, wolves and sheepdogs," [says](#) Kyle's father. "Now, some people prefer to believe that evil doesn't exist in the world ... those are the sheep. And then you got predators who use violence to prey on the weak. They're the wolves. And then there are those who have been blessed with the gift of aggression, and the overpowering need to protect the flock. These men are the rare breed that live to confront the wolf. They are the sheepdog."

For the rest of the movie Kyle is the sheepdog, the protector, the hero. And Iraqis are the evil wolves he must put down to protect the lives of his fellow "sheepdogs."

Next we see Kyle as an adult. We watch him fall in love, get married and join the SEALs. Then the Twin Towers fall and he is deployed to Iraq, a narrative that leaves the poorly informed with the impression that Iraq was involved in the 11 September 2001 attacks, the very lie that the Iraq war was predicated on. This false narrative is reaffirmed when al-Qaeda appears in Iraq on Kyle's first tour in 2003, a [revisionist history](#) that conflates

indigenous armed resistance to a foreign occupier with a terrorist group that attacked the United States. In a country where [43 percent](#) of Americans still believe that Iraq was connected to the 11 September 2001 attacks, perpetuating this falsehood, even if unintentional, is reckless.

Eventually, we return to the scene in the movie's opening. Kyle shoots the child to save the Marine convoy. The mother runs towards the felled child, collects the grenade and prepares to launch it in the direction of the soldiers. Kyle shoots the woman dead at mid-launch. The grenade explodes before it reaches the soldiers.

"There was a kid who barely had any hair on his balls, his mother gives him a grenade and sends him out there to kill Marines," says an agonized Kyle. "That was evil like I'd never seen before."

This black and white, good versus evil theme continues throughout the movie's entirety. US soldiers are humanized. They have names and families, fiancées and children. And they return home with deep physical and psychological wounds, whereas the local Arab population, including the women and children, are depicted as terrorists. The only time Arab women and children are innocent victims is when they are being brutalized by scary Arab men, but even they are nameless figures.

[Marlow Stern at The Daily Beast](#) provides a cogent summary of the movie's depiction of Arab characters:

The "savages" consist of [Abu Musab] al-Zarqawi, who's introduced via the infamous clip of him decapitating [American radio-tower repairman] Nick Berg; his No. 2, "The Butcher," who brutally executes an informant's young son by drilling his head with a power tool, and stores people's heads on shelves; and Mustafa, a Syrian Olympic sharpshooter who videotapes his kills and hawks bootlegs of them on the street. Mustafa is, like all classic villains, dressed in black, doesn't utter in a word, and is single-minded in his pursuit of Kyle - he has a poster of Kyle's bounty, \$180,000, on his wall, and spends his spare time spinning an armor-piercing bullet on a table.

In the end, it wasn't Iraqi "savages" that killed Kyle. A fellow soldier suffering from post-traumatic stress disorder [shot Kyle dead](#) at a Texas gun range in 2013, a fact the film glosses over before cutting to footage from Kyle's real-life funeral. Some may have even left the theater with the impression that Kyle was killed in Iraq.

Where are the moderates?

As the threats against Arab and Muslim Americans and critics of *American Sniper* escalate in their ferocity, one is left wondering: where are the American moderates? Why haven't the movie's director, producers and actors condemned the violent extremism their film is inciting?

Lovely people, [#AmericanSniper](#) fans [@adctweets pic.twitter.com/K6jdEFVBOJ](#)

— Roqayah Chamseddine (@roqchams) [January 21, 2015](#)

American patriots still tweeting about killing “ragheads” and “sandn—rs”
[#AmericanSniper](#) cc [@adctweets](#) pic.twitter.com/1BaLTXdStN — Roqayah
Chamseddine (@roqchams) [January 21, 2015](#)

(Jim DeFelice, one of the co-authors of the book *American Sniper*, condemned the threats of violence unleashed after I implored him to in a [debate on Uprising Radio](#).) Under the threatening circumstances, the American-Arab Anti-Discrimination Committee is encouraging Arab, Muslim, South Asian and Sikh-American communities to be on alert and report any hate crimes to the authorities. “If you are placed in physical danger because of your ethnicity, religion or national origin: Call the police (dial 911 in most communities), and/or [click here to contact your local FBI office](#). It is the FBI’s job to investigate hate-motivated crimes and specific threats of violence. You can also [report a hate crime to the FBI online using this form](#),” says the ADC advisory. “If you feel you have been a victim of a hate crime, or if any individual or place of worship needs any assistance with any of the above, including dealing with law enforcement, please contact the ADC Pro-Bono Legal Department at 202-244-2990 or legal AT adc DOT org.”

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Articles by: [Rania Khalek](#)

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