

Aggressor Squadron? Pics Of US Jets Painted In Russian Colors Spark “Syria False Flag Conspiracy”

By [RT](#)

Global Research, October 12, 2016

[RT](#)

Region: [Middle East & North Africa](#), [Russia and FSU](#), [USA](#)

Theme: [Intelligence](#), [US NATO War Agenda](#)

Photos showing US jets being painted Russian colors have triggered debates and conspiracy theories online, with many saying Washington plans to conduct false flag attacks in Syria and blame them on Moscow.

The pictures of the US jets were posted by a Canadian journalist last week on his Twitter account.

Although the journalist noted that painting fighter jets in the colors of potential adversaries is standard practice, they caused a stir among conspiracy theorists.

Many of them accused the US of preparing a false flag attack aimed at framing Russia in Syria.

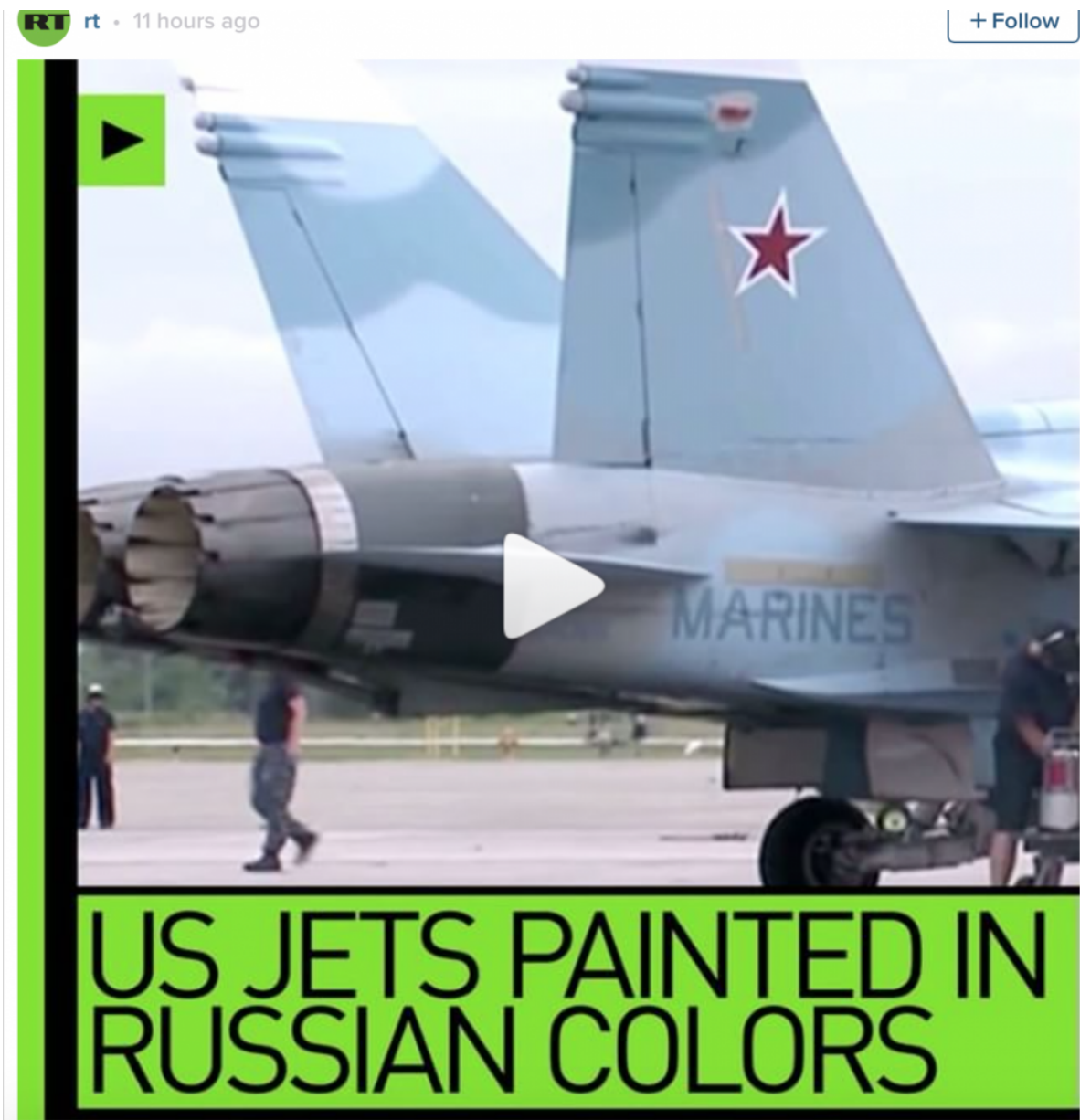


One Twitter user said the practice is reminiscent of Washington’s past actions regarding Cuba.

The publication of the images fell on fertile ground. Relations between Russia and the US over the Syria conflict are at an all-time low, with both countries exchanging threats and warnings with each other over their involvement in Syria.

The US and other militaries are known for using aggressor squadrons, which act as opposing forces in military war games. In addition to being painted in an adversary's colors, they also use enemy tactics to provide realistic simulations of air combat.

[click image to access RT instagram](#)



The pictures of the US jets were posted by a Canadian journalist last week on |



Christian Borys ✓
@ItsBorys

Follow

The U.S is painting their F/A-18's to match the paint schemes of Russian jets in [#Syria](#). Standard training, but interesting nonetheless.

4:45 PM - 6 Oct 2016

1,066 507

The original source of this article is [RT](#)
Copyright © [RT](#), [RT](#), 2016

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [RT](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the

copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca