

9/11 Truth and JFK Truth: “Rethinking 9/11” with Richard Gage, David Long and Michael Ruppert

Global Research News Hour Episode 45

By [Michael Welch](#), [Richard Gage](#), [David Long](#), and [Michael C. Ruppert](#)

Global Research, December 01, 2013

Region: [Canada](#), [USA](#)

Theme: [GLOBAL RESEARCH NEWS HOUR](#), [Terrorism](#)

LISTEN TO THE SHOW



Length (59:10)

[Click to download the audio \(MP3 format\)](#)

Since the beginning of September, select cities across North America have been subjected to a carefully led advertizing campaign by the Rethink 9/11 movement promoting the idea that a new investigation of 9/11 is warranted.

Through the use of billboards, posters on buses and taxi top ads, the [RETHINK 911](#) campaign has exposed millions of Americans and Canadians to the call through a simple question: “Did you know a 3rd tower fell on 9/11?”

Outside of alternative media, and the internet, it has been difficult to communicate the anomalies and flaws in the official story of this incident. This mass messaging campaign is the first of its kind to get around mainstream media and the ghettoizing of 9/11 skepticism as “conspiracy theory.”

The campaign did ruffle a few feathers in Ottawa as a single complaint about this message



on an Ottawa Transit bus caused civic authorities to rethink their advertizing policy. The thinking was that the message was somehow an insult to 9/11 victims’ families.

In late November, 9/11 activists, including a technical expert, gave a professional presentation at the [Ottawa Transit Commission](#). The presentation included footage of World

Trade Centre 7 coming down at the speed of free fall.

Twelve years after 9/11, and almost a decade after the Keane Commission closed the books on the incident, it has become more acceptable to challenge the official story of 9/11.

These incidents coincide with the 50th anniversary of the Kennedy Assassination. As with 9/11, a substantial sector of the American public has serious doubts about that crime, and suspect a cover-up, if not full complicity on the part of the US State. Yet, there seems to be very little hope that a renewed investigation of the JFK assassination will happen anytime soon.

This begs the question, how likely is it that a re-opening of the investigation into 9/11 is a realistic outcome?



Richard Gage, AIA is one of those who are hopeful that a new investigation can be brought about. His experience with building design spans a quarter of a century and includes the design of fireproofed steel-framed buildings such as the trade center towers. Having been alerted to the problems with the official story of 9/11, Gage founded Architects and Engineers for 9/11 Truth. His site, ae911truth.org, boasts a petition with the names of over 2000 architects and engineers from around the world, calling for a new criminal investigation into the 9/11 attacks, citing flaws in the official explanation of the collapses of the World Trade Center towers.

Gage appears in the first half hour to explain his optimism that justice for 9/11 is on the horizon. He shares his time with David Long, himself a 9/11 survivor and one of the 9/11 activists who presented at the Ottawa Transit Commission hearing on November 20.

Michael C. Ruppert on the other hand is intensely skeptical that 9/11 will ever be revisited. Ruppert, a former Los Angeles Police Detective turned investigative journalist turned radio broadcaster comes from a family with an intelligence background. He exposed CIA trafficking of drugs in the 1990s, as well as the role of laundered drug money in inflating the world economy. He was also one of the first people in the world to expose publicly the 'inside job' theory of 9/11.

Ruppert believes that relying on physical evidence as the lever by which a new investigation can be invoked is a Sisyphean task, and that it is far too late now to do anything about 9/11.

Ruppert digs into his own research and experience to explain how these sorts of State Crimes against Democracy can be successfully concealed and covered up, and how activists can otherwise be frustrated in their efforts to bring about justice. He also puts forth his thoughts about where activist energies would be better directed given current global realities.

Michael C Ruppert is the author of [Crossing the Rubicon: The Decline of the American Empire at the End of the Age of Oil](#), and is the host of [The Lifeboat Hour](#) on the [Progressive Radio Network](#).

LISTEN TO THE SHOW



Length (59:10)

[Click to download the audio \(MP3 format\)](#)

The [Global Research News Hour](#), hosted by Michael Welch, airs on [CKUW 95.9FM](#) in Winnipeg Fridays at 1pm CDT. The programme is also broadcast weekly (Monday, 5-6pm ET) by the [Progressive Radio Network](#) in the US, and is available for download on the [Global Research website](#).

Community Radio Stations carrying the Global Research News Hour:

[CHLY 101.7fm](#) in Nanaimo, B.C - Thursdays at 1pm PT

[Port Perry Radio](#) in Port Perry, Ontario - Thursdays at 1pm ET

The original source of this article is Global Research

Copyright © [Michael Welch](#), [Richard Gage](#), [David Long](#), and [Michael C. Ruppert](#), Global Research, 2013

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Michael Welch](#),
[Richard Gage](#), [David Long](#),
and [Michael C. Ruppert](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca

